Meeting VIII

Saturday October 19, 1985
Seabury Hall, Room 9-17
Trinity College, Hartford, Connecticut

9:00 - 9:30	Coffee
9:30 - 9:40	Opening Remarks

Philosophical Issues in Perception

9:45 - 10:30	David Blinder (Yale University) "Phenomenology and ecological psychology"
10:30 - 10:45	Discussion - Moderator: Ivan Blair (Center for the Study of Language and Information, Stanford University)
10:45 - 11:05	break
11:05 - 11:50	Ruth Millikan (University of Connecticut) "Direct realism is not incompatible with internal representation"
11:50 - 12:05	Discussion - Moderator: Ivan Blair
12:05 - 1:30	lunch (Served in the room next door. Expect to pay about $5.00)
1:30 - 2:00	Business Meeting*

Picture Perception

2:15 - 2:45	Nathan Knobler (Philadelphia College of Art) "Drawing, perception, and representation: Problems of academic drawing"
2:45 - 3:15	Margaret Hagen (Boston University) "Where's the camera? Where's the camera?"
3:15 - 3:35	break
3:35 - 4:20	John Kennedy & Maryann Heywood (University of Toronto) "Picturing the tangible world"
4:20 - 4:50	Discussion - Moderator: Ed Reed (Drexel University)

Poster Session

5:00 - 6:30	See attached list

* Business Meeting Agenda:
  - Should we choose a regular date for the conference (e.g., the 3rd Saturday in October)?
  - What about establishing a slush fund to bring in the occasional speaker who could not otherwise join us?
  - Volunteers to organize symposia for future meetings or, at least, suggestions for topics?
  - Elections for new board
  - Spring Meeting -- who'd show up in Chicago?

Poster Session   October, 1985

John M. Kennedy, Gino R. Sette & Roberta Whitby (University of Toronto)
"Direct and indirect pictures in advertising: Preference and memory effects"

Ramona Domander & John M. Kennedy (University of Toronto)
"Shape and contour: The points of maximum change are least useful for recognition"

Rosemary Mills (University of Toronto)
"Deep sea exploration: Description of a perceptual problem"

Francene Reichel (Brandeis University) & Claudia Carello (Trinity College)
"Static depiction of dynamic information"

Alexis Grosofsky, David Payne (SUNY-Binghamton) & Claudia Carello (Trinity College)
"Making faces: Effects of size and shape of facial outlines on feature placement for 'best' and 'aged' faces"

Lawrence D. Rosenblum, Richard Schmidt & M.T. Turvey (University of Connecticut)
"Fluctuations and phase in coordinated rhythmic movements"

Richard Schmidt (University of Connecticut) & Claudia Carello (Trinity College)
"Perceiving the region of reversibility"

A Shavian Triptych: "Sensory-motor integration mapping over the perceiving-acting cycle"
(1) Jeffrey M. Shaw & Robert E. Shaw (University of Connecticut)
"The role of feedforward information in the perceptual control of action"

(2) Robert E. Shaw (University of Connecticut)
"Mapping between energy and information flow: The measurement problem"

(3) Tom Carolan, Peg Alexander & Robert E. Shaw (University of Connecticut)
"Rules for the perceptual control of action: An experimental proposal"